

PORT SINGERS
presents
HANDEL'S
MESSIAH

*Directed by
Philip A. Glover*

December 1st, 1984

*Weber Junior High School
Port Washington*

The Port Singers

HANDEL'S

MESSIAH

PHILIP A. GLOVER, Director

Soloists

Deborah Truxal
Soprano

Janine Spagnolia Tobin
Lyric Mezzo-Soprano

Peter Maravell
Bass

Michael Horton
Tenor

PART I

4:28	Overture	
	Recit. accompanied (Tenor)	
11:30	Air (Tenor)	
15:45	Chorus	
	Recit. accompanied (Bass)	
23:00	Air (Bass)	
26:30	Chorus	
	Recitative (Alto)	
33:36	Air (Alto) and Chorus	
	Recit. accompanied (Bass)	
41:15	Air (Bass)	
41:55	Chorus	SIDE 1 FINAL CADETTE
4:20	Pastoral Symphony	
	Recitative (Soprano)	
	Recit. accompanied (Soprano)	
10:43	Recitative (Soprano)	
	Recit. accompanied (Soprano)	
(3:20)	Chorus	
19:00	Air (Soprano)	
	Recitative (Alto)	
46:10	Air (Alto) + 50P	
	Chorus	
29:16		

INTERMISSION

414

Chorus	14:30
Air (Alto)	
Chorus	
Chorus	23:45
Chorus	
Recit. accompanied (Tenor)	
Air (Tenor)	
Recit. accompanied (Tenor)	
Air (Tenor)	31:00
Chorus	34:45
Air (Soprano)	
Air (Bass)	37:30
Recitative (Tenor)	
Air (Tenor)	
Chorus	6:45
Air (Soprano)	14:30
Chorus	16:45
Recit. accompanied (Bass)	
Air (Bass)	21:45
Chorus	30:60

PARTS II and III

Behold the Lamb of God
 He was despised
 Surely He hath borne our griefs
 And with His stripes we are healed
 All we like sheep have gone astray
 Thy rebuke hath broken His heart
 Behold, and see if there be any sorrow
 He was cut off out of the land of the living
 But Thou didst not leave His soul in hell
 Lift up your heads, O ye gates
 How beautiful are the feet of them
 Why do the nations so furiously rage
 He that dwelleth in heaven
 Thou shalt break them
 Hallelujah!
 I know that my Redeemer liveth
 Since by man came death
 Behold, I tell you a mystery
 The trumpet shall sound
 Worthy is the Lamb

PHYL
PLATSIDE 2
FINAL CASSIDE 1
REEL

41:00

SIDE 1
60M CAS

This concert is made possible in part by a grant from the Chase Manhattan Bank.

HANDEL

Though they were born in the same year, 1685, in German towns not far apart, Bach and Handel never met. This is symbolic, for the two masters could not have been more different from one another in their music, careers and outlooks. Bach was the Baroque master of counterpoint and technically complexed instrumental music. Handel was the Baroque master of melody and broadly sweeping choral music. Bach summed up the past, Handel the future.

Handel studied the organ, the harpsichord, oboe, and the violin and after graduating from the University of Halle he went to Hamburg and took a job with the orchestra of an opera house as second violinist. He was fascinated with the Italian style operas performed there, and in 1707 went to Italy to study this music at first hand. He traveled to Venice, Rome, Florence and Naples. He composed a number of operas here and the Italians were quite impressed with him.

Although born in Germany, Handel spent most of his life in London from 1712 until his death in 1759, composing the greatest numbers of his oratorios where they became a fitting substitution for a national opera. In fact, the "Handelian oratorio was entirely the product of the English social and spiritual environment" according to the noted musicologist Paul Henry Lang. These massive choral works were not to be regarded as purely church music. They were intended for the concert hall and are much closer to the theater, than to a liturgical service.

Handel's greatest oratorio the "Messiah," premiered at a charity concert in Dublin, April 13, 1742, before a record audience of 700 persons in a hall designed to accommodate only 600. Room for the additional 100 was made through the cooperation of a newspaper notice requesting the ladies to leave their hoops at home and the men their swords.

"Messiah" is a magnificent piece of music, one of the most popular of all time. It was not written for performance in church but theater, and its choruses seem to go beyond the Christmas message. The story of Christ is felt as the history of mankind liberated from spiritual slavery by a great leader. The voice of the chorus is grand and spacious and seems to become the voice of all humanity.

On March 23, 1743, at the first London performance of this work, George II was so awed by the "Hallelujah Chorus" that he involuntarily rose in his seat and stood during the entire section. The audience followed by standing, and what began as a spontaneous gesture has become a tradition ever since.

In 1753 Handel's eyesight finally failed completely, and on April 6, 1759, he conducted his last performance of "Messiah" at the Foundling Hospital in London. Eight days later, April 14, 1759, he died and was honored by the British nation with a grave in Westminster Abbey.

Tonight Port Singers is commemorating the 300th birthday of George Frideric Handel (1685-1759) with this performance of his "Messiah."

MEET THE ARTISTS

PHILIP GLOVER, musical director, has been a teacher of music in the Port Washington School system since 1967. A graduate of the State University College at Potsdam, New York, he received his Masters in Music Education from the Hart College of Music, University of Hartford in 1973. Mr. Glover has served as organist and choir director at churches in Queens and Brooklyn and at present is the Organist-Choir Director at the United Methodist Church in Westbury. In addition, he has worked with the Teen Summer Theatre program as Musical Director and Musical Advisor. This is Mr. Glover's first season as Director of Port Singers.

DEBORAH TRUXAL, soprano, has appeared as soloist in opera, oratorio, concert, and television throughout the United States. A winner of the coveted Marion Anderson Scholarship, she was also a finalist in the Metropolitan Opera Auditions and one of two representatives of the United States in the International Johann Sebastian Bach Competition in Leipzig, Germany. Ms. Truxal's Carnegie Hall debut was as soloist in a "Messiah" performance with the Oratorio Society of New York, and she appeared in the Metropolitan Opera production of Benjamin Britten's "Death in Venice." Local audiences will remember her many roles with the Manhasset Bay Opera with included Lucia in "Lucia de Lammermoor," Adele in "Die Fledermaus" and Gilda in "Rigoletto."

JANINE SPAGNOLIA TOBIN, lyric mezzo-soprano, is a native of Rochester, New York, and made her opera debut with the Denver Opera Company in 1978. She earned a Bachelor of Music degree, magna cum laude, in 1980, and has since sung with such companies as the Brico Symphony and the resident Children's Theatre of the Arvada Center for Fine Arts (both of Colorado). She has also been a featured soloist in Florida, with the Orlando Opera Co. and Performing Arts Repertory, and at the 1983 Brevard Music Festival, North Carolina.

An active church musician, she has recently accepted a position as an Alto Soloist with St. Mary the Virgin (Episcopal) in Manhattan. In December, she will be seen as Gertrude in the Dobbs Ferry Opera production of Hansel and Gretel. Ms. Tobin is a student of Mr. John Alexander, veteran Metropolitan Opera tenor.

PETER MARAVELL, bass baritone, received his musical education at Juilliard and Columbia University. For five years he was bass soloist with The Robert Shaw Chorale. He was the winner of two Fulbright Scholarships to Rome where he studied with Maestros Ricci, Bertelli and Picozzi. At the Concorso Di Spoleto he made his debut as Colline in "La Boheme." He was also a member of the Rome Opera Company. A highlight of his stay in Italy was a joint concert with Beniamino Gigli. In the New York area he has been heard in many roles with New York Grand Opera, Opera On The Sound, Manhasset Bay Opera and Nassau Lyric Opera. His oratorio repertoire includes the Messiah, Beethoven's Ninth Symphony, Verdi's Requiem, Mozart Requiem, Brahms German Requiem, The Creation and Bloch Sacred Service. He has performed these and many others in major auditoriums of the United States and Canada. He has also directed opera and held university master classes in singing. Mr. Maravell maintains an active voice studio in Greenlawn, New York.

MICHAEL HORTON, tenor, has most recently been heard in recital on the Trinity Church Noonday Concert Series in New York City, and as Count Almaviva in "The Barber of Seville" with the Pittsburgh Chamber Opera Theater. He has also performed as soloist with Cincinnati Opera, Pittsburgh Opera, Birmingham Civic Opera, the Pittsburgh Symphony Orchestra, and the Alabama Symphony Orchestra. In addition to his musical activities, Mr. Horton makes regular television appearances on the PBS children's series "Mister Rogers' Neighborhood."

A graduate of Birmingham-Southern College, Mr. Horton received a Corbett Foundation fellowship for post-graduate studies at the College-Conservatory of Music of the University of Cincinnati. His many achievements include winning the Metropolitan Opera National Council Auditions in Southwest Virginia in the spring of 1980. At present Mr. Horton is the soloist at the Congregational Church of Manhasset and Temple Beth-El of Great Neck.

ORCHESTRA

Violins

Dwight Dyer
Emily Dyer
Michael Tolomeo
Rita Tolomeo

Violas

Victoria Field
Robert Wharton

Cellos

Lee Jonath
Elana Myers

Bass

Jason Koronakes

Oboes

Marge Ewald
Martin Lipnick

Bassoon

Sue Feig

Trumpets

Phil Granger
Peter Trinche

Tympani

Eric Gribin

Harpsichord

Barbara Kupferberg

MEMBERS

Beverly Bell
Mardi Braun
Maura Bradshaw
Vicky Campaniello
Mildred Capuro
Jeanne Chalaire
Laurie Coskiano
Andrea Chernick
Tish Davis
Margaret De Acetis
Lydelia de Winter
Sue Dinn
Monika Dorman
Ginny Doughty
Tegwen Epstein
Phil Essex
Signe Fay
Ralph Gaudiuso
Edwin Gauld
Kathie Gauld
Jane Gray
Diana Cornet Gross
Everett Hicks

Marion Hirsch
John Huke
Kim Jackle
Ladd Jeffers
Grace Johns
Anne Kellogg
Gordon Kellogg
Helen Kethman
Eleanor Kostyrka
Edna Lockman
Gail Loeb
Tassie Macdonald
Alex MacLeod
Marilyn Maier
Carolyn Mandel
Graciela Mealon
Irene Murchison
Mary Nangle
Neville Newby
Debbie Nuse
Doris O'Connell
Gail Olsen
Alice Ostrom

Elva Pollina*
Elizabeth Poole
James Poole
Betsey Rice
Emily Rodgers
Roberta Rossel
Maria Scotti
Arlene Senft
Belle Sokoloff
Bob Spann
Terry Stocker
Steve Strauss
Anne Sullivan
Jean Tarpey
Cindy Verruso
Sandy Vigliotto
Ted Walter
Elsie Wikstrom
Gail Wilbert
Ruth Wilson
Carol Winston

*Non-participating member.

WE ACKNOWLEDGE WITH APPRECIATION THE INTEREST AND SUPPORT
OF OUR BENEFACTORS, PATRONS AND SPONSORS.

BENEFACTORS

Mr. and Mrs. Walter L. DeVries
Mr. and Mrs. Ladd Jeffers
Kenneth W. Meytrott
Barbara Woodring

PATRONS

Mrs. Albert H. Aubertin
Brancy/Blankman Organization, Inc.
Mr. & Mrs. Anthony D'Auria
Mr. & Mrs. John Davis
The Dime Savings Bank
Mr. & Mrs. Neil Dorman
Bob & Jane Harding
Mr. Everett K. Hicks
Mr. & Mrs. Lee D. Hines
Mr. & Mrs. L. Donald Jaffin

Mr. & Mrs. Walter Jeffers
Mr. & Mrs. Gary M. Ketcham
Mr. & Mrs. L. Walter Lundell
Mrs. LuEsther T. Mertz
Mr. & Mrs. Robert T. Quittmeyer
Mr. & Mrs. Leslie Read
Mr. & Mrs. Peter Vissat
Mr. & Mrs. John W. Wheeler
Mr. & Mrs. Herman York

SPONSORS

Carolyn & Peter Agins
Mari Bartlett
Mrs. Grace Bednars
Mrs. Elaine Berman
Mrs. Marjorie Boehm
Mr. Edwin H. Bostick
Mr. & Mrs. Albert D. Capuro
Mr. & Mrs. Harold V. Champol
Mrs. Walter E. Comb
Mr. & Mrs. Louis DeAcetis
Mr. & Mrs. John Dempsey
Mr. & Mrs. Rudolph deWinter
Mr. & Mrs. Alan E. Dinn
Mr. & Mrs. Harold Doughty
Mrs. Frederick Falconer
Mrs. Signe Fay
Mr. & Mrs. Thomas D. Flynn
Margaret A. Gaston
Mr. & Mrs. Edwin S. Gauld
Mr. & Mrs. Ted Goldsmith
Louise T. Haney
Paul & Enid Hawthorne
Mr. & Mrs. John Himpler
Mr. & Mrs. Edward C. Jackle
Mr. & Mrs. Jack P. Jordan
Carole-Ann Kalisch
Mildred Kelly
Mr. & Mrs. Robert B. Lubbers
Mr. & Mrs. Kenneth Macdonald
Mr. & Mrs. William T. Matthews
Mr. & Mrs. Arthur Mittelstaedt
Mr. & Mrs. Gerald Murchison
Mr. & Mrs. Edward Murray
Alfred P. Neff
Mr. & Mrs. O. Taft Nelson
Mr. & Mrs. Neville Newby
Gertrude Nicoll
Judy Nicoll
Mr. & Mrs. Martin Olstad
Mr. & Mrs. Warren Ostrom
Mr. & Mrs. Robert Parker
Mrs. Anthony Pascale
Mr. & Mrs. Thomas Pepitone
Mr. & Mrs. Michael Pollina
Mr. & Mrs. James Poole
Port Photo Supplies
Mr. Charles H. Power
Mr. & Mrs. John Rice
Rohan's Liquors
Allan & Roberta Rossel
Mr. & Mrs. Louis N. Rowley, Jr.
Marion Saccone
Ruth Ann & Michael Sauter
Jean Sellers
John Schroeder
Mrs. Harold H. Smith
Mr. & Mrs. Ted Sohn
Belle & Harold Sokoloff
Leonard H. Steibel
Mr. & Mrs. Richard Stoeltzing
Elizabeth M. Tarpey
Dr. & Mrs. Robert M. Vassel
Mr. & Mrs. Robert W. Vogt
Mr. & Mrs. T. F. Walter
Elizabeth Wikstrom
Women's Guild-Community
Reformed Church
Mr. & Mrs. Lester G. Wright

OUR THANKS ALSO TO THOSE WHOSE SUBSCRIPTIONS ARRIVED
TOO LATE FOR PROGRAM MENTION

THE PORT SINGERS

Executive Committee

President Everett Hicks
Vice-President Tish Davis
Treasurer Elsie Wikstrom
Recording Secretary Kim Jackle
Corresponding Secretary Mardi Braun
Members-at-large Cindy Verruso, Phil Essex

ACKNOWLEDGMENTS

Edna Wharton Port Singers Accompanist
Gerald Cummings Cover
Ron Meadows and Chris Meadows Lighting
Falconer Florist
Our friends in the box office and the ushers.